

1 think you said --

2 (Multiple voices.)

3 A Yes. That is George --

4 Q -- who runs that?

5 A -- George O'Reilly.

6 Q How long has he been doing this program?

7 A He is someone that goes back with WSTX from the
8 late '50s and '60s. He has been ill, so he comes and goes.
9 But that is his show and he does that on a volunteer basis.

10 Q Who fills in when he's not able to work?

11 A When he's not able to work, Al Clark fills in
12 because it's not every day that Al is busy doing anything.
13 There are many days when Al doesn't really have anything to
14 do.

15 Q About how often is Mr. O'Reilly there? This is
16 his program but --

17 (Multiple voices.)

18 A Well, he works Mondays, Wednesdays and Fridays at
19 the same time.

20 Q Okay. About three --

21 A Three times a week.

22 Q Is he able to make it due to his illness? Is he
23 able to make it 50% of the time, 40% of the time, 90% of
24 the time?

25 A Yes. At least 75% of the time. The only time

1 he's gone for any length of time was when he has his
2 doctor's appointments. The last one was in October and
3 that's when he was gone for approximately two weeks.

4 Q Okay. Has anyone else other than Al Clark ever
5 filled in for him?

6 A No. During the day, when Al Clark is there, since
7 he doesn't really have that much to do other than -- because
8 some of the things that he does, when I'm there I do it. I
9 put spots on cards or whatever, you know. I do a little bit
10 of production. I do a little bit of everything. When Al
11 isn't there, I would do it. But when Al is there and
12 someone is late coming in for whatever reason or they're
13 unable to come in, Al fills in during the day.

14 Q Okay.

15 A Unless there's an emergency or something comes up
16 and he can't be there. Then we try to get someone else who
17 may be available to come in.

18 Q Do you ever work on the air?

19 A I never say anything if I'm there. If someone
20 calls like the 1:00 p.m. in the afternoon approximately
21 12:30 to 1:00 p.m., the gentleman that fills in that slot --
22 I'm sorry, 12:30 to 4:30 p.m., if he's running late because
23 he lives at the other end of the island. If he happens to
24 be running late for whatever reason, he will call and then I
25 will just go up and switch to the news and then start his

1 theme and, you know, pretty soon he's walking in, so he just
2 takes over.

3 Q Okay. So after the program from 8:00 a.m. until
4 noon that's George O'Reilly's slot. There is a slot --

5 (Multiple voices.)

6 A We have a little noon news.

7 Q Noon news?

8 A Yes.

9 Q Okay. Who does the noon news?

10 A What I have Arthur doing now that we didn't do
11 before was tape a portion of his morning newscast in the
12 event something new comes in then, you know, we will have
13 that otherwise everything comes in the afternoon.

14 Q Okay. So the tape that's prepared by Mr. Byrd
15 earlier is played at --

16 (Multiple voices.)

17 A Yes. But what I also have -- I have some tapes
18 from older shows that explains like Virgin Island history.
19 How things were *in* the olden days and things like that.
20 This is a program that the senior citizens did in
21 conjunction with the Department of Education. At one time,
22 they consulted us about playing these tapes so that people,
23 you know, the younger kids could learn about their heritage.
24 What I do at times is put that on, otherwise we just play
25 music.

1 Q That's after the noon news or --

2 (Multiple voices.)

3 A Yes.

4 Q -- instead of the noon news?

5 A If we have no news at that time --

6 Q Okay.

7 A -- then we put something like that on --

8 Q Okay.

9 A -- or either we just play music until Dean starts
10 at 12:30.

11 Q Who would be the person to make the decision
12 about: Okay. Today there is no news. Let's put in a tape
13 from the history tape?

14 A Well, we have not had the news for a while. We're
15 starting the news **now** at noon because --

16 (Multiple voices.)

17 Q You mean --

18 A -- the problem is --

19 Q -- now 2003, you're starting to have news at noon?

20 A Yes.

21 Q Okay.

22 A Prior to Alvin's leaving --

23 Q Alvin G?

24 A Alvin G., we had no news. We had a noon newscast.
25 But when Arthur started, his problem was transportation. **So**

1 once he came in the morning and he was through with the
2 news, he would leave and then he would have to get a ride to
3 come back up. So I told him: We would eliminate the noon
4 news until you get your transportation together.

5 So he only did two newscasts. Now we are supposed
6 to be starting the noon news because he now has
7 transportation. When I get back there, that's something
8 that we're going to start. But, in the meantime, we have
9 music and we also have those other tapes. I'm the one in
10 possession **of** those tapes.

11 Q Okay. When did Mr. Byrd get transportation?

12 A He just purchased a car. I think it's within the
13 past week.

14 Q Within the past week. How long was he without a
15 car?

16 (Multiple voices.)

17 A Last week --

18 Q For the entire time that he's been --

19 A Yes.

20 Q How was he getting to the station at that time?

21 A Well, when my father leaves to go and exercise in
22 the morning, he would just pass by and pick him up because
23 it was on the way and drop him up there. I had spoken to
24 him and I had told him: The job does not come with
25 transportation but I will assist him for a certain time

1 period which ended up being several months.

2 Q Okay.

3 A He has a cousin that he was residing with. I
4 don't know if he has moved within the past week but I know
5 his cousin would pick him up and take him down and there are
6 times when the cousin is coming from work and would pass and
7 pick him up in the evening and take him home.

8 Q Okay. During this period that your father was
9 bringing Mr. Byrd into the station, how long would he stay
10 when he brought Mr. Byrd into the station?

11 A He just dropped him.

12 Q He didn't come into the office at all?

13 A No. Not that I'm aware of. He just dropped him
14 off. He offered to pick him up and just dropped him off and
15 that's all he ever did.

16 Q Okay. Did he give transportation services to
17 anyone else who worked for the radio station?

18 A Well, the gentleman that was coming off at 6:30,
19 he --

20 (Multiple voices.)

21 Q The nighttime DJ?

22 A Yes. It was Bolo, not Bloodstone. Bloodstone had
23 his own transportation. His sister and his brother used to
24 pick him up. But then when my father started dropping
25 Arthur to work, he asked my father to give him a ride down

1 the hill, which my father would, you know, give him a ride
2 down the hill. Many times he would just take him all the
3 way home. But he has his sister and his brother that would
4 take turns, you know, coming to pick him up and drop him
5 off.

6 Q Will your father still provide transportation for
7 him?

8 A No.

9 Q Okay.

10 A No. He hasn't done that. Since my father stopped
11 taking Arthur, picking him up and taking him up in the
12 morning, he hasn't picked up anyone or dropped anyone here
13 or there.

14 Q That's been over the last week **or** so?

15 A I think it was last Monday that Arthur got his
16 car.

17 Q Okay. After the noon news, or whatever you were
18 substituting --

19 A We had music.

20 Q -- for a period of time, you have music. How long
21 does that last?

22 A Until 4:30.

23 Q Okay. Who runs that show?

24 A That is Dean Baptiste. He's known as Mean Dean.
25 He also plays with --

1 Q You have funny names for your -- I guess that's
2 radio, huh?

3 A No, no. He is with a local band now, the World
4 Famous Express Band. They travel all over the world. Some
5 of the employees that we have play music in bands.

6 Q Live music.

7 A Live music.

8 Q Yes. All right.

9 A They're performers.

10 Q How long has he been doing this show?

11 A He originally started at midnight. Then, when a
12 slot opened up, that's how he got that slot.

13 Q When did that change?

14 A He's been with us approximately, I would venture
15 to say ten years, approximately ten years. He's one of
16 those that was there with us and then he left and then he
17 came back.

18 Q Okay. When did he leave and when did he come
19 back?

20 A He was gone for about six to eight months. He
21 went to work at another station but it was not --

22 Q At approximately what time period?

23 A Boy! That is so long, I can't even remember. I
24 can't recall.

25 Q A long time ago?

1 A Yes.

2 Q Years ago?

3 A It has to be --

4 (Multiple voices.)

5 Q Over five years ago?

6 A -- approximately '95 or '96.

7 Q Okay.

8 A Somewhere around there.

9 Q What is he paid?

10 A \$7 per hour.

11 Q Okay. After 4:30, what programming?

12 A From 4:30 to 6:00 p.m., we have the news again.

13 Q That's Mr. Byrd?

14 A Mr. Byrd.

15 Q Okay. After the news program, what's next?

16 A We have music from 6:00 to 9:00. Then from 9:00

17 to midnight, 9:00 to 11:59, that's all music.

18 Q Right.

19 A We have two different persons that come in.

20 Q Who are the two persons?

21 A Liburd, Bernard Liburd, 6:00 to 9:00 p.m. He's

22 Brother B. He's another one that we met there. **Most** of

23 them, we met there and kept them.

24 Q How much does he make?

25 A \$7 an hour.

1 Q The 9:00 to 11:59 p.m.?

2 A His name is Hulester, H-U-L-E-S-T-E-R, Russell,
3 known as Bad Company. He gets \$8 per hour. He is one of
4 the older ones that has been there.

5 Q He's been there and you met him there as well?

6 A He was there. Then he had left, When we got the
7 station, then he came back to work with us. I think that's
8 when he came back.

9 Q Approximately 1990?

10 A Approximately 1991, somewhere around there.

11 Q Okay.

12 A Excuse me.

13 Q Yes?

14 A That schedule is the same, Monday, Wednesday and
15 Friday, except that the only difference on Wednesday from
16 6:00 to 7:00 -- everything is the same up until 6:00 to 7:00
17 p.m. on Wednesday when we have a youth program called YIMI,
18 Young Intelligent Minds and Ideas. This is a group of high
19 school students that Abdul Ali is in charge of putting
20 together. They do a little bit of news from the perspective
21 of high school students, you know, young adults.

22 They also have the top five countdown. It's only
23 an hour program, so they have maybe a little ten or 15
24 minute interview with someone in the community: whether it's
25 someone working on an AIDS project, or drug-reduction

1 program with the village, or something of that nature.

2 Q How long has that program been aired?

3 A That has been there now I think approximately two
4 years in April. About two-and-a-half years. I think this
5 April, it will be three years because that started when I
6 got there.

7 Q How did this program come to be on the air? Whose
8 idea was it?

9 A Abdul approached me about it. I told him I wanted
10 to do something with the youth in the community because we
11 try to touch each segment of the community in some way. We
12 discussed it and he works at his full-time job at the
13 Department of Labor. He's one of the counselors there with
14 the -- I think he works with the Employment Security Office
15 and he's also a member of the Men's Coalition. He's out
16 there in the community, so he saw a need for something like
17 that.

18 We had been discussing it and I told him to think
19 about it. He has the contacts out there and let's see what
20 he could put together. He came up with, you know, we
21 discussed it for about a month-and-a-half or two months and
22 tried to put it together and that's what we came up with.
23 That is a sponsored program.

24 Q Who sponsors the program?

25 A Senator Douglas Canton is one of the sponsors.

1 Q Any other **sponsors**?

2 A We have the village, which is Partnership and
3 Recovery. It's a drug-reduction program. They're one of
4 the sponsors.

5 Q How much -- oh, there's more?

6 A We've had two other sponsors, you know, other
7 sponsors off and on that have sponsored it for a month or
8 for two months. It's approximately, I think it's \$250 or
9 \$300 a month I charge for that. I can't recall exactly but
10 I think that's about it. Currently, there is just one
11 sponsor on that and that **is** Senator Canton.

12 Q Okay. Are there any other differences between the
13 Monday programming you described and Wednesday and Friday?

14 A Yes. Wednesday from 7:00 to 9:00 p.m., we have
15 the game plan with Rashidi Clenance. That is a sports
16 program

17 Q Okay.

18 A It's a live program.

19 Q You said he's a volunteer, right?

20 A No, no. He gets paid.

21 Q He gets paid. I'm sorry.

22 A Yes.

23 Q I thought that --

24 A No.

25 Q -- you said earlier that he --

1 A No, not him. Valmy is volunteer.

2 Q Okay. Who gets paid?

3 A Rashidi Clenance.

4 Q Okay.

5 A He gets paid per program.

6 Q How much does he get paid?

7 A \$75 per program.

8 Q So that's really \$75 a week because this is once a
9 week, right?

10 A Yes.

11 Q Okay. Other differences between the Monday
12 programming and the programming you have on Wednesday and
13 Friday?

14 A Well, 9:00 to 11:00, we have a program that just
15 started in September that is called Island Insights. That
16 is a talk show that covers national and international news
17 and also a little bit of religion. That is hosted by
18 attorneys, Randy Scott Johns and attorney Ned Jacobs.

19 Q What day of the week is that? You said 9:00 to
20 11:00?

21 A Wednesday, 9:00 to 11:00 p.m.

22 Q It's 9:00 to 11:00 on Wednesday. Okay.

23 A Yes. Those are all on Wednesday.

24 Q Wednesday. Did you indicate -- I'm sorry, I might
25 have been taking notes, how much was charged for this two-

1 hour Island Insights program?

2 A Okay. That program we initially donated to them,
3 so that we could see what kind of interest can be generated
4 from it, whether it would be something that we can continue
5 with. Now attorney Johns has returned to the United States
6 and he's now I think in Indiana. So he calls in and it's
7 beginning to be very popular.

8 I had discussed with them, you know, I would give
9 them a chance to run the program. Let's see how the
10 community picks it and then we will start charging. They
11 are going to work on getting sponsors for their program
12 because I told them I didn't mind working with them to see
13 if it's something that would work. If it doesn't work, then
14 we can't have it because I need to make some money.

15 Q Is there a time period that you've given them on a
16 sponsorship find?

17 A Well, on their program, I told them sometime in
18 February, you know, we will see what kind of interest it
19 generated. We have a lot of listeners on the Internet, who
20 will listen to it up here in the states, because they
21 discuss a lot of the problems like the current problems in
22 Iran and Iraq and they discuss the Bible and they make
23 references to it.

24 There are a few **people** locally who, at first, were
25 interested in something like that but it's starting to

1 generate a lot of interest. We have callers calling in.
2 People call in contacting Randy on the Internet and attorney
3 Jacobs. We get calls into the studio and they take calls;
4 they respond to them.

5 Q You said it had generated some interest on the
6 mainland. Can the station be heard on the mainland?

7 A Yes. We're on the Internet.

8 Q Through the Internet. I see. Okay. You can get
9 the program.

10 (Multiple voices.)

11 A That is something that I did when I went there.

12 Q Okay. We'll talk about that in a second. You
13 said that attorney Randy could take calls through the
14 Internet. He does that live on the air? Does he do that
15 from your station?

16 A Well, we have a lot of people who, let me put it
17 this way, the calls come into the station and people can --
18 there are people who contact him via the Internet, whether
19 it's by e-mail to him and then they ask questions. Then he
20 responds to them on the next show and things like that. But
21 if anyone calls in live, both he and attorney Jacobs are
22 able to respond and they have a little conversation going, a
23 nice discussion.

24 Q Okay. Other differences between the programming?

25 A From 11:00 to 11:59, that's just music again.

1 Q Who runs that?

2 A Bloodstone, Melville Boddie is the one who -- as a
3 matter of fact Melville Boddie is the one that's on the
4 board from 9:00 p.m.

5 Q Right. That's what you said was true on Monday as
6 well, 9:00 through 11:00.

7 A No, 9:00 to 11:59 that is --

8 (Multiple voices.)

9 Q To 11:59.

10 A -- on Monday that is Bad Company. Melville Boddie
11 is --

12 Q That's Hulester, right.

13 A Yes, Hulester Russell. Melville Boddie is there
14 on Wednesdays from 9:00 to 11:59. He is the one at the
15 controls.

16 Q **So** he's at the controls while the other show is
17 going on?

18 A Yes.

19 Q Okay. Are those all the differences for
20 Wednesday?

21 A Yes, it is.

22 Q How about for Friday then?

23 A Friday, everything is the same until 6:00 to 9:00
24 p.m. That's the only difference because 9:00 until 11:59 is
25 Bad Company again.

1 Q Okay.

2 A 6:00 to 9:00 p.m., that is Lincoln Drew known as

3 Midas.

4 Q How long has he been doing the program with you?

5 A If I'm not mistaken, I think we met him there.

6 Q Okay. What is he paid?

7 A \$7 per hour.

8 Q Okay. That's the only difference for Friday?

9 A Yes.

10 Q Okay. Tuesday and Thursday, do they mirror each

11 other?

12 A Tuesdays and Thursdays, they're identical?

13 Q Okay. What is the programming schedule for those

14 days?

15 A Okay. Tuesday and Thursday, from 12:01 a.m. to

16 6:30 a.m. is Warren Acosta.

17 Q Is that music?

18 A Music.

19 Q How long has he been there?

20 A I hired him February 1st of last year, 2002.

21 Q Did you interview him for the position?

22 A Yes, I did.

23 Q Did anyone else interview him for the position?

24 A I think Al Clark did, prior to my interviewing

25 him.

1 Q Did your father speak to him about taking a
2 position at the radio station?

3 A No, he did not.

4 Q What is he paid?

5 A \$7 per hour.

6 Q Okay. What kind of music does he play?

7 A He plays calypso music and reggae music. He plays
8 oldies. It's a mixture. Then from -- it's either 4:00
9 until 6:00 or it's 5:00 to 6:00 a.m., religious music is
10 played early in the morning.

11 Q He plays the religious music?

12 A Then, you know, the senior citizens call in and
13 extend a greeting or happy birthday to someone because they
14 like to listen to the religious music and they get up very
15 early. So we do that to accommodate them. You'd be
16 surprised, they call. If they hear someone different, they
17 call to find out where is Bolo or where is Bloodstone? That
18 whoever is not is not supposed to be on. They know the
19 schedule.

20 Q Well, that's nice that they're listening, right?

21 A Yes.

22 Q Okay. After 6:30?

23 A We have the news again with Arthur. That is the
24 same.

25 Q That is the same.

1 A Mondays through Fridays, the news is the same at
2 the same times.

3 Q That would also be true of the evening news?

4 A Dean is there. Noon, the music or, well,
5 beginning next month, we have news there. But it's music or
6 the historical information on the Virgin Islands culture.

7 Q Okay.

8 A Dean is the same Monday through Friday.

9 Q Dean is the same.

10 A From 12:30 --

11 (Multiple voices.)

12 Q That's 12:00 to 4:00 --

13 A -- to 4:30.

14 Q That's 12:30 to 4:30. Right.

15 A The only difference on Tuesday and Thursday, from
16 8:00 a.m. to 12:00 noon, that is a talk show called
17 Different Perspectives. That's hosted by Gonzalo Rivera.

18 Q What's the subject of that show?

19 A Any issue that's relevant to the community. It
20 could be politics. It could be health. On all of these
21 talk shows, we have guests whether it's from the government,
22 you know, for the appropriate discussion at the time.

23 Q Who picks the guests?

24 A Well, I leave that up to him and Al. Al is the
25 one that would make sure, you know, they're scheduled. Many

1 times people call and they have a subject matter they'd like
2 to discuss. Let's say that the Department of Health is
3 having a cancer screening or something or, you know, there's
4 a program coming down from the states dealing with health.
5 They will call and ask if they can come on and just whether
6 it's 15 minutes, or half an hour, or whatever, and discuss
7 it.

8 An issue that we had last week, as an example, the
9 pay raises that the Governor wanted, you know, the Senators
10 to have and the Governor and the Lieutenant Governor. That
11 was a big problem because the teachers aren't being paid
12 enough. The Teachers' Union President was there and other
13 labor unions were represented. It was a nice, lively
14 discussion and, you know, pro and con on whether they should
15 have it. That's the type of talk shows we have on all the
16 talk shows.

17 Q The host on the Different Perspective, how much
18 are they paid?

19 A Gonzalo Rivera.

20 Q Gonzalo Rivera.

21 A He's a volunteer. Yes, he's a volunteer.

22 Q He's a volunteer. Okay.

23 A He was at another station also volunteering his
24 time. He had a little difference of opinion with the owner.
25 I had the time slot available. So, when he approached me

1 and asked me if I would give him a chance, I told him: Sure,
2 as long as he abides by my rules and regulations. He isn't
3 rude to any guest and he isn't rude to any of the callers.

4 Q When was this?

5 A I've had no problems.

6 Q When did this occur?

7 A He started in August 2002.

8 Q Do you remember what was in that slot before he
9 was --

10 A Before I had a talk show that was hosted by former
11 Senator John Bell. We call him Uncle Johnny because my
12 uncle raised him. But he decided when the political season
13 came up, he no longer wanted to be a host because like my
14 father, his mouth would get him in trouble.

15 Q So he got himself in a lot of trouble and he was
16 tired of it?

17 A No. He was honest enough to say that he couldn't
18 be impartial. I tried to let all of the hosts know: We know
19 you have your own position but you have to show both sides
20 and not just your side, unlike Mr. Morehead who only wants
21 his side shown. If you mention anything to the contrary,
22 he's against that.

23 But Uncle Johnny chose to give up the time slot.
24 so until he did that in June -- so for three fourths of the
25 month of -- I think June 12th may have been the last day. I

1 was able to convince him to stay I think until the second
2 week of June, Tuesdays and Thursdays. Then we played music.
3 Al Clark played music, in that time slot, until Gonzales
4 started in August.

5 Q Okay.

6 A He does it free of charge. A lot of them who do
7 the talk shows free of charge, it gives them a lot of
8 visibility and they're actually getting something out of it.
9 But the shows are so well listened to that we have people
10 calling to sponsor the shows. So, you know, it works out

11 Q Okay. So after the news then, you told me that
12 Dean did his programming and then the news came on again
13 after 6:00.

14 A It's 6:00 to 9:00 p.m. on Tuesdays and Thursdays,
15 we have Night Beat.

16 Q Okay.

17 A Which is another talk show with Maria "Chi Chi"
18 Heywood, H-E-Y-W-O-O-D.

19 Q What is she?

20 A She's a talk-show host.

21 Q Is it the same format as you were speaking of
22 before with calling in?

23 A Yes. All the talk shows are that format.

24 Q Nice to see a woman on the list.

25 A Yes.

1 Q How long has she been doing the show?

2 A She's been --

3 (multiple voices)

4 -- from the elementary school and we met her
5 there.

6 Q Okay. How much does she make?

7 A She gets \$50 per show.

8 Q Okay.

9 A These rates that I'm giving you that is what they
10 said they would do it for, you know. I had no problem.

11 Q How long has she been getting \$50 per show? You
12 told me that the raise was \$1 for the hourly --

13 (Multiple voices.)

14 A Yes, the hourly people --

15 Q -- people in 1999.

16 A -- got the raise. The others --

17 Q What about Maria?

18 A I don't recall what she got before. I know she
19 got less. I think it was \$30 because she was gone for a
20 while. She was sick and she was gone for a while.

21 Q When was that?

22 A She was gone for approximately a year or two. She
23 came back when I went back up there in 1998. I think she
24 may have started back in November '98.

25 Q Did she get a raise in November '98 or after that?

1 A She started at \$50 because I think before that she
2 was only getting \$30.

3 Q Who decided that she would get I guess about \$20?

4 A Well, I had discussed it with her and she said:
5 Fifty dollars would be fine. And I said: Okay.

6 Q Did she discuss it with anyone other than you?

7 A No. I'm the only one.

8 Q Okay. After 9:00 o'clock?

9 A Bloodstone is there. He plays music.

10 Q That's until --

11 (Multiple voices.)

12 A Melville Boddie.

13 Q -- 11:59?

14 A Until 11:59.

15 Q Okay.

16 A That's Melville Boddie, M-E-L-V-I-L-L-E B-O-D-D-
17 I-E.

18 Q So we've gotten Monday through Friday. Now so --

19 A Saturday.

20 Q -- we're up until midnight on Friday night I
21 think. What happens after that on 12:01 Saturday morning?

22 A Bloodstone does midnight: Saturday morning, Sunday
23 morning and Monday morning. The other four days are covered
24 by Bolo. I think I told you those.

25 Q Okay.

1 A So Bloodstone is on from 12:01 a.m. until on
2 Saturday morning 6:00 a.m.

3 Q Okay. Then what --

4 A He plays music. Then 6:00 to 7:30 on Saturday
5 morning, my father is up there and he plays religious music
6 at one point and then he goes into cultural music, the old-
7 time cultural music. He caters to the senior citizens.
8 When he isn't there, they give me a call and ask me: What
9 happened to your father? We miss the music.

10 Because when he was sick, I had Midas replacing
11 him. They didn't like the music that Midas was playing
12 because my father plays the old-time cultural music and
13 that's what they want to hear.

14 Q Does your father get paid for the 6:00 to 7:30
15 time slot?

16 A No.

17 Q Okay. After that? I guess 7:30 --

18 (Multiple voices.)

19 A From 7:30 to 8:00, we have an exercise program.
20 Well, 7:30 to 7:35, there's a nutritionist, a dietician who
21 comes in and discusses different issues concerning, you
22 know, good eating habits. These are all volunteers **but** then
23 they get a lot. They get more than --

24 Q **So** there's five minutes **of** the volunteer slot.
25 Okay.

1 A I can't recall her name now. It just slipped me.

2 Q How long has she been doing that?

3 (Multiple voices.)

4 A Then we have -- we've only had that about a year,
5 or a year-and-a-half.

6 Q How did she come to be on the air?

7 A Okay. This is something that Abdul and I
8 discussed because we were trying to get -- at the time, so
9 many people in the Virgin Islands were coming down with
10 cancer. We decided to try and have someone discuss proper
11 eating habits or, you know, all the different issues
12 concerning -- a lot of the kids also were getting sick and
13 they had so many problems.

14 So we decided to provide the community with
15 information on proper eating habits and what you should and
16 shouldn't do for different diseases. That's the kind of
17 thing that she does. She works at the hospital also that
18 lady. I can't recall her name right now. It slips me.
19 Then 7:00 --

20 Q From 7:35?

21 A -- 7:35 until 8:00 a.m., June St. Cyr, S-T C-Y-R,
22 she does an exercise program where, you know, she's
23 counting. Now she tells you to put your arms up and, you
24 know, for people at home exercising. There's some people
25 who actually exercise in the area of the radio station and

1 they have come in and, you know, start marching in place or
2 doing whatever she does and they have a lot of fun.

3 Q Yes.

4 A You hear them laughing over the radio. They
5 have -- the music is going. She's an aerobics instructor at
6 one of the gyms locally.

7 Q How long has she been doing the show?

8 A She's been volunteering her time. This is about a
9 year-and-a-half that they both started.

10 Q Okay.

11 A Because they work hand in hand, the eating and the
12 exercise.

13 Q How did she come to be on the air?

14 A That was also with Abdul Ali, something that we
15 had discussed.

16 Q So did you approach them, or did they approach you
17 about the --

18 A When Abdul and I were discussing it, he told me he
19 knew someone that he thinks would be interested in doing it.
20 He approached her and asked and she said: Sure. She jumped
21 at it.

22 Q Okay. On 8:00 a.m. Saturday?

23 A At 8:00 a.m. until 9:00 a.m., we have a program
24 called Reading Matters. We have had that **for** about 11 or 12
25 years, as far back as **I** can remember.

1 Q Who hosts that show?

2 A Abdul Ali is there from 7:30.

3 Q So he's there during the exercise show and during
4 the --

5 (Multiple voices.)

6 A Yes.

7 Q -- dietary show as well?

8 A When my father ends, he begins.

9 Q Does your father stay at the station --

10 A No, no, no.

11 Q -- after his show is over? He leaves the
12 premises?

13 A Yes.

14 Q Okay. **So** Abdul Ali does the 8:00 a.m. to 9:00
15 a.m. as part of the --

16 A Reading Matters and we have teachers that come in
17 from mostly the public schools, but we do have some private
18 school participants. They may bring in students. They
19 bring their favorite book and they'll read a story. We have
20 different age groups that's covered. Then sometimes the
21 teachers will give information on maybe seminars that
22 they've attended or something of interest, something that's
23 upcoming.

24 The other day, they were talking about a book fair
25 that's upcoming and, you know, trying to get people

1 interested in reading. Read to your kids, have your kids
2 read a lot and things like that. Then the teachers also
3 discuss issues at their schools.

4 Q Has the format of this show changed at all over
5 the last 11 to 12 years?

6 A No, it hasn't.

7 Q Okay. The cost of this show would be?

8 A We give them that time free.

9 Q You give the teachers the time free?

10 A Yes.

11 Q Abdul Ali is paid according to --

12 (Multiple voices.)

13 A He's paid. He's paid \$8 per hour --

14 Q Okay.

15 A -- for his time. He's there on Saturdays from
16 7:30 until 3:00 p.m.

17 Q Okay. So all **of** the shows --

18 A Because when his segment of the talk show **is** over,
19 he stays there and he assists. He asked to stay and I told
20 him: Fine. Because there's sometimes when **I** can't get
21 there. **I** like to be there on Saturdays because with the top
22 shows, we have sometimes a lot of controversy. A lot of
23 people call up and want to say things that they really
24 shouldn't be saying on the air, so I have to step in.

25 Q To press the beep button?

1 A Well, I speak to them nicely and explain: Well,
2 you can't do that. Many times some of the announcers are
3 afraid to disconnect someone because, of course, we know no
4 profanity or nothing like that. Some people they get upset
5 and the words are ready, you know, just come spewing out.

6 Q Right. Okay. After 9:00?

7 A From 9:00 until 11:00 a.m., well, 9:00 to 10:59,
8 we have the Week in Review team, which is comprised of -- we
9 made sure that we covered all of the political parties. We
10 have a Democrat, a Republican, an ICM, which stands for
11 Independent Citizens Movement. We have a former Senator and
12 we have approximately six --

13 (Multiple voices.)

14 Q Who's the former Senator?

15 A Currently, the one that's doing that is Senator
16 Viridin Brown and two other persons from the community. They
17 discuss current issues with the government, or with
18 different departments of the government. They give their
19 little insight on it, how they see it, what they think the
20 solution to the problem is, and what they think the
21 solutions are. It's food for thought.

22 Q Okay.

23 A Then a lot of people can call in. They don't go
24 on the air but someone is there to take in the questions and
25 they may pass it on and say: Well, your view doesn't sound

1 too good. Maybe you should do so, so and so. How about
2 this? They respond to things like that.

3 Q Would Abdul --

4 (Multiple voices.)

5 A Abdul is the host.

6 Q Okay. Are any of the other participants paid for
7 their participation in the show?

8 A No, no, no.

9 Q They are volunteers?

10 A Yes.

11 Q Are there any sponsors for that show?

12 A Yes. We have the entire programming from **7:30**
13 until **8:00**.

14 Q Until **8:00** p.m.?

15 A Until **8:00** a.m.

16 Q Okay. From **7:30** to **8:00** a.m.

17 A That segment has a sponsor and I can't remember
18 the name of the sponsor now. That has always been sponsored
19 and what we charge is just a minimal charge for that little
20 segment. Then we have from **8:00 a.m.** until **3:00** p.m. That
21 is where we have Community Digest, which is broken down to
22 the Weekend Review team. Then from **11:00 a.m.** until **12:59**
23 p.m., we have that as hosted by Neville James, N-E-V-I-L-L-E
24 James.

25 Q Any relation?

1 A He's my cousin.

2 Q Okay.

3 A His father previously did that segment, Uncle Doc,
4 Doctor Randall James. He has been doing that. After my
5 uncle passed, my father took over that segment.

6 Q Okay.

7 A It was just split between Abdul and my father up
8 until 2:00. But then after my father got sick, I put
9 Neville in that segment.

10 Q You mean about 1999?

11 A Neville has been there from '99 or '98. I went
12 back in '98. Approximately '99, the beginning of '99.

13 Q Okay.

14 A At the same time, 1:00 p.m. to 2:59, we have
15 Arthur Joseph. He's been there the same length of time as
16 Neville and he volunteers his time also.

17 Q **So** Neville volunteers his time?

18 A Yes.

19 Q Arthur Joseph volunteers his time?

20 A Yes. I discussed with Arthur the possibility of
21 at least giving him some type of compensation but he said
22 he'll take a dollar a year and put the dollar back into the
23 station.

24 Q SO this whole time period has sponsorship --
25 (Multiple voices.)

1 A We have --

2 Q -- you mentioned?

3 A Currently, we have approximately four or five
4 sponsors. These are people who have sponsored Community
5 Digest over the years from the first time we had Community
6 Digest.

7 Q Approximately how much --

8 (Multiple voices.)

9 A Which has been approximately -- we've been there
10 12 years, so approximately I would say 11. Because we've
11 always had a talk show on Saturdays but it was not called
12 Community Digest.

13 Q Okay. So these are the same sponsors that have
14 been sponsoring the format?

15 A Yes. Occasionally, we may get a new sponsor in.
16 But, you know, that's only for a certain length of time and
17 then there's some people who are seasonal sponsors.

18 Q About how much is the sponsorship worth overall,
19 the four to five together?

20 A Together, it's \$400 per month.

21 Q Okay. Who are the sponsors?

22 A We have Bates Trucking. We have Cornelius Driving
23 School. That's a combination of Cornelius Driving School
24 and Speedy Secretarial, a husband-and-wife business that
25 they split that half and half. There are two others.

1 Golden Rock Pharmacy. They've been with us from day one and
2 they sponsor the news. Then we also get the same with
3 Bates. We give them spots on Community Digest. My mind
4 went blank. I can't recall.

5 Q Who's the contact person at the station for these
6 sponsors, these that you've identified for this show and for
7 the other shows?

8 A Either Al Clark or I handle the sponsors.

9 Q Would your father be the contact, or would any of
10 these people contact your father with respect to their
11 sponsorship?

12 A Originally, some of them did sign up with them
13 when he was the one that was handling everything, But I'm
14 the one or Al that they deal with when they call and have,
15 you know, a script change or something like that. So they
16 just send their check in the mail.

17 Q Are the sponsorships documented in a written
18 format or are there contracts?

19 A Yes. There are contracts. All sponsors have
20 contracts.

21 Q Do they require renewal on a regular basis?

22 A What we've been doing -- some of them when they
23 sign the contract, we ask them: Well, there's a start date
24 and an end date. Some of them say they want it
25 indefinitely. So we just put the start date and then it

1 says: TFN, until further notice or whatever. so that it just
2 keeps running.

3 Q Okay. Who would the checks be made out to? Would
4 they be made out to the show or to --

5 (Multiple voices.)

6 A To Family Broadcasting --

7 Q -- Family Broadcasting?

8 A -- or WSTX.

9 Q Okay. So we're up until 3:00 on Saturday. What
10 happens then?

11 A Okay. From 3:00 to 4:00 p.m., we have the police
12 department.

13 Q Okay.

14 A That is donated time again to the government.

15 Q Okay. After that?

16 A We have 4:00 to 4:30 p.m., a consumer awareness
17 program.

18 Q That is donated again?

19 A Donated, too.

20 Q How long have these two programs been running on
21 the station?

22 A The police has been there all 12 years.

23 Q The consumer awareness program?

24 A The consumer awareness has been on now for about a
25 year-and-a-half but I did discuss with them, you know, in

1 their next budget, it would be nice for them to at least
2 give us a little compensation because I can't continue
3 donating all of that time because we do have quite a bit of
4 time that's donated.

5 Q Did they indicate that they would be willing to do
6 that?

7 A Well, like any government agency, they'll see what
8 they can do.

9 Q Right.

10 A We know what that means because some of them --

11 Q That's what happened with my raise. What raise?

12 A Then after that, we have --

13 Q The front page **of** the Post, it's not a secret.

14 A Well, 4:30 to 4:59, we have Evangelist Daisy
15 Charles

16 Q How long has she been doing her program?

17 A She has been there from approximately '97 or '96
18 She's been there quite a while. That's a religious program.
19 Then we have Sister Maria Branigan from 5:00 to 6:00 p.m.,
20 another religious program.

21 Q Okay. How much does Daisy Charles --

22 A Her half an hour is \$50.

23 Q She pays \$50?

24 A Yes, per program.

25 Q Okay. That has been since '96?

1 A Yes, it has.

2 Q Who was the person who brought her program onto
3 the station then originally?

4 A She had approached my father about coming on the
5 radio.

6 Q Who is the contact person currently for her?

7 A Well, she just deals with me. Well, she just
8 comes up as usual. It's an ongoing thing and she comes up
9 as usual. She pays her money, she writes a check out to
10 WSTX.

11 Q So there hasn't been any cause to negotiate with
12 her since the time that --

13 (Multiple voices.)

14 A No. Because we haven't changed the rates or
15 anything.

16 Q Okay.

17 A It's been constant over the 12 years.

18 Q That program from 5:00 to 6:00, which you
19 indicated was also a religious program --

20 A Sister Maria Branigan.

21 Q That would be --

22 A She pays \$50 for hers. We have donated -- well,
23 let me back up. She originally started a half an hour and
24 then she asked for an additional half an hour, which my
25 father gave her the extra half hour.

1 Q When was this?

2 A I know that she's been on from before I went back
3 up there. I don't recall how long she's been on there. I
4 would say maybe, what, from about '97 or '96. I don't
5 recall. Somewhere around there.

6 Q Is there a written contract that requires her to
7 get the second half hour as a gift?

8 A Well, he donated that time because she also does a
9 prison ministry and she has a lot of listeners.

10 Q Are you able to change the rate that she's
11 charged?

12 A Well, I intend to sit down with all of them
13 because I intend to change rates.

14 Q When do you intend to change rates?

15 A I held a staff meeting last Friday and I indicated
16 that I would do that next month because I plan to have some
17 scheduling changes and tighten up the programming a bit.
18 Also, once I have the computers installed that I purchased,
19 I will have a lot of the programming done by computer.

20 Q Okay. I'll get back to that staff meeting in just
21 a bit when we finish going through the rest of the
22 programming for the day. So we're at 7:00 p.m. then.

23 A I said 5:00 to 6:00. So 6:00 to 6:30 another
24 religious program. The name slips me at the moment. That
25 particular person sends us the tape from Brooklyn, New York.

1 Q How much do they pay?

2 A Fifty dollars per program. What he does is he
3 sends the programs that cover an entire four week period.
4 He sends it Fed Ex and'alongwith the cassettes come the
5 check.

6 Q Okay.

7 A So he sends all of that at one time.

8 Q At 6:30?

9 A I can't remember now. From 6:30 to 7:00, there's
10 a gentleman by the name of Lucien, L-U-C-I-E-N, Petersen, S-
11 E-N like me. No relationship to my husband.

12 Q No relation. How long has he been doing the
13 programming?

14 A He did it with us for approximately two years
15 after I went back up there and then he was gone off the
16 island for about a year. He came back. Currently, he
17 hasn't been on since November.

18 Q Why is that?

19 A Because now he's off the island again.

20 Q So who is in his slot?

21 A It's just vacant at the moment.

22 Q What do you do with the air time?

23 A We just play music at that time.

24 Q Okay. At 7:00 p.m.?

25 A Last Saturday, we had -- ordinarily, it's just

1 music up until 8:00 p.m. or 7:59 but last week we had a
2 group that purchased the hour.

3 Q On a one-time basis?

4 A They did last week but the gentleman that I spoke
5 to told me that they're interested in trying to continue as
6 long as they can get the funding. They're a Muslim group.

7 Q This is the --

8 (Multiple voices.)

9 A Well, I thought that he --

10 Q -- group that you identified before?

11 A Yes.

12 Q Hebrew Muslims you said?

13 A Hebrew, Israelites, Hebrew. They have a name that
14 is sort of confusing.

15 Q Okay.

16 A Yes.

17 Q What did you charge them last week?

18 A The religious rate. They are religious.

19 Q So \$100 --

20 A \$100.

21 Q -- for the hour?

22 A Yes. But he did express an interest. **He** said as
23 long as they can come up with the funding, he asked me if
24 that time slot could be available for them. I told him as
25 long as he comes up with the money he can have it.